

This & That

Choreographie: Gary Lafferty

Beschreibung: 32 Count, 4 Wall, Beginner Line Dance, Motion: Two Step

Musik: **Woman** von Mark Chesnutt, BPM: 140

Hinweis: Der Tanz beginnt nach 16 Counts mit dem Einsatz des Gesangs

Section 1 1-8 STEP RIGHT , TOUCH , STEP LEFT , TOUCH ; SIDE , TOGETHER , FORWARD , TOUCH

- 1-2 Step to Right on Right foot , touch Left foot beside Right
- 3-4 Step to Left on Left foot , touch Right foot beside Left
- 5-6 Step to Right on Right foot , step on Left foot beside Right
- 7-8 Step forward on Right foot , touch Left foot beside Right

Section 2 9-16 STEP LEFT , TOUCH , STEP RIGHT , TOUCH ; SIDE , TOGETHER , BACK , FLICK

- 1-2 Step to Left on Left foot , touch Right foot beside Left
- 3-4 Step to Right on Right foot , touch Left foot beside Right
- 5-6 Step to Left on Left foot , step on Right foot beside Left
- 7-8 Step back on Left foot , flick Right foot forward

Section 3 17-24 RIGHT COASTER STEP , BRUSH ; LEFT STEP-LOCK-STEP , BRUSH

- 1-2 Step back on Right foot , step on Left foot beside Right
- 3-4 Step forward on Right foot , brush Left foot forward
- 5-6 Step forward on Left foot , lock-step Right foot behind Left
- 7-8 Step forward on Left foot , brush Right foot forward

Section 4 25-32 JAZZBOX with ¼ TURN to RIGHT ; EXTENDED WEAVE

- 1-2 Cross-step Right foot over Left , step back on Left foot
- 3-4 Turn ¼ Right stepping forward onto Right foot , cross-step Left foot over Right
- 5-6 Step to Right on Right foot , cross-step Left foot behind Right
- 7-8 Step to Right on Right foot , cross-step Left foot over Right

Wiederholung bis zum Ende